

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

1st ALTO SAX.

SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

The sheet music consists of ten staves of musical notation for 1st Alto Saxophone. The music is arranged by Johnny Warrington and features lyrics by Mack Gordon and music by Harry Warren. The piece is played slowly, as indicated by the tempo marking "SLOWLY" at the top. The score includes ten staves of musical notation with various dynamics like *f*, *ff*, *mf*, and *cresc.*, and performance instructions like "SOLI" and "CRES.". The music is divided into sections labeled A, B, and C.

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D

E

F

G

$d = \dot{d}$

$\text{C} \quad \text{C}$

mf

2

5

H

$2^{\text{nd}} \text{ TRB.}$

I

mf

Soli

3

$sf > p$

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

2nd ALTO SAX.

SLOWLY

Lyric by MACK GORDON

Music by HARRY WARREN

The musical score consists of eight staves of handwritten musical notation for 2nd Alto Saxophone. The notation includes various dynamics such as *f*, *ff*, *mf*, *cresc.*, and *mf*. Performance instructions include *SOLI* markings above staves A and B, and a *3* indicating a three-measure repeat sign above several staves. The music is set in common time and features a mix of quarter and eighth notes. The first staff begins with a dynamic of *f* followed by *ff* and *mf*. The second staff starts with a dynamic of *#*. The third staff is labeled *A SOLI*. The fourth staff is labeled *B SOLI*. The fifth staff is labeled *cresc.*. The sixth staff is labeled *C*. The seventh staff ends with a dynamic of *mf*. The eighth staff concludes the piece.

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D

E

SOLI

F

G

$\text{d} = \text{d}$

C

$\text{d} = \text{d}$

H

3RD TRB.

2

5

I

ff

mf

$\text{sfz} > \text{p}$

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON
1st TENOR SAX.

Lyric by MACK GORDON
Music by HARRY WARREN

SLOWLY

A handwritten musical score for 1st Tenor Saxophone. The score consists of ten staves of music. Staff 1 starts with dynamic *f*, followed by *ff* and *mf*. Staff 2 begins with *solo*. Staff 3 features a section labeled 'A'. Staff 4 begins with *f* and *mf*. Staff 5 contains a section labeled 'B'. Staff 6 shows a *cresc.* Staff 7 is labeled 'C'. Staff 8 ends with *mf*. The score includes various dynamics like *p*, *f*, *ff*, *mf*, *mf*, *mf*, *f*, *cresc.*, and *mf*. Measures are grouped by vertical bar lines and some are bracketed. Articulation marks like dots and dashes are present throughout the score.

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D

E

F

G

H

4TH TRB.

I

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON
2nd TENOR SAX.

SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

The sheet music consists of ten staves of musical notation for 2nd Tenor Saxophone. The first staff begins with a dynamic of *f*, followed by *ff* and *mf*. The second staff starts with a dynamic of *#*. The third staff is labeled 'A' and 'SOLI'. The fourth staff is labeled 'B'. The fifth staff has a dynamic of *cresc.* The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *mf*. The tenth staff ends with a dynamic of *ff*.

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D

E

F

G

H

I

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON
BARITONE SAX.

SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

The musical score consists of ten staves of handwritten music for baritone saxophone. The music is in common time and uses a key signature of one sharp (F#). The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *ff*, followed by *mf*. The third staff is labeled '3' above the staff. The fourth staff is labeled 'B' above the staff. The fifth staff features dynamics *mf* and *cresc.*, followed by *f*. The sixth staff is labeled 'C' above the staff. The seventh staff ends with a dynamic of *mf*. The eighth staff concludes with a dynamic of *f*. The ninth staff begins with a dynamic of *p*. The tenth staff ends with a dynamic of *f*.

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D

E

F

G

H

I

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

1st TRUMPET

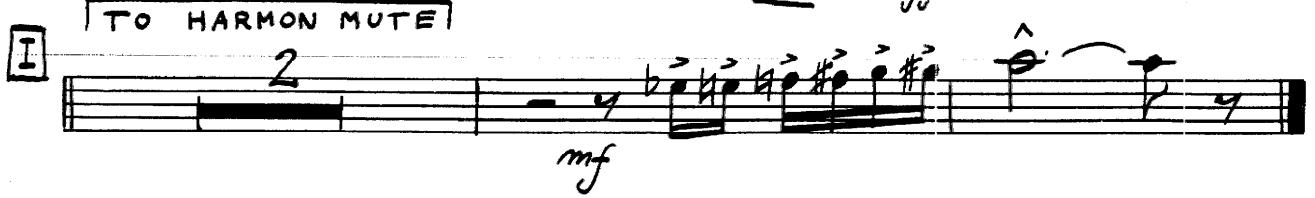
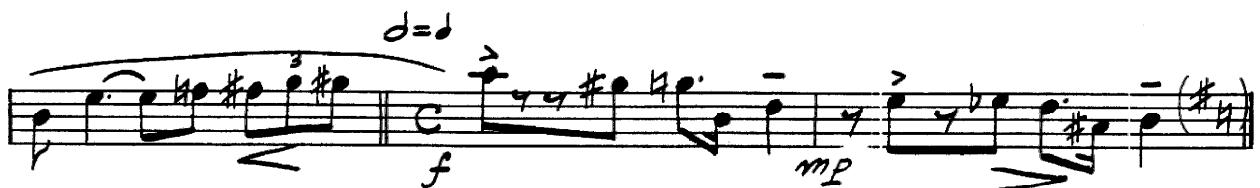
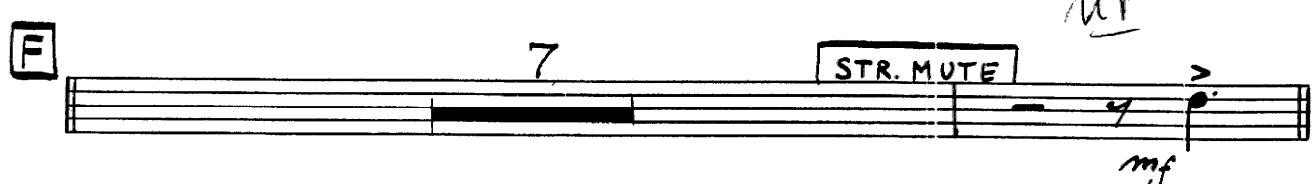
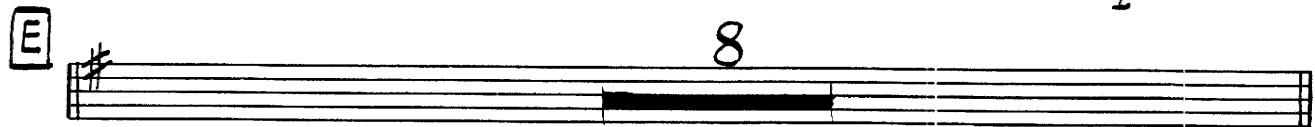
SLOWLY

Lyric by MACK GORDON

Music by HARRY WARREN

The musical score consists of eight staves of handwritten musical notation for the 1st Trumpet. The first staff begins with a dynamic of *f*, followed by a crescendo to *ff*, then a decrescendo to *mf*. The word "SOLO" is written above the staff. The second staff starts with a dynamic of *TUTTI*. The third staff features a section labeled "A". The fourth staff features a section labeled "B". The fifth staff features a section labeled "C". The sixth staff begins with a dynamic of *f*, followed by a crescendo to *ff*, then a decrescendo to *mf*. The word "SOLO" is written above the staff. The seventh staff features a section labeled "D". The eighth staff ends with a dynamic of *cresc.*

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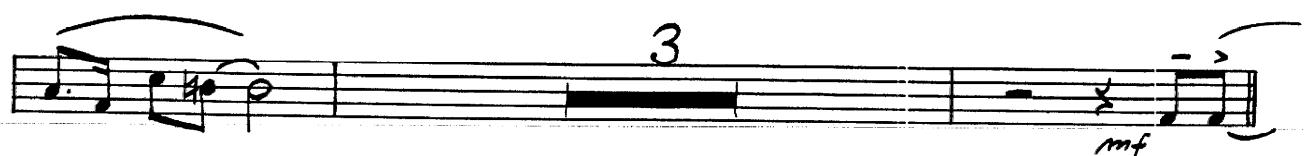
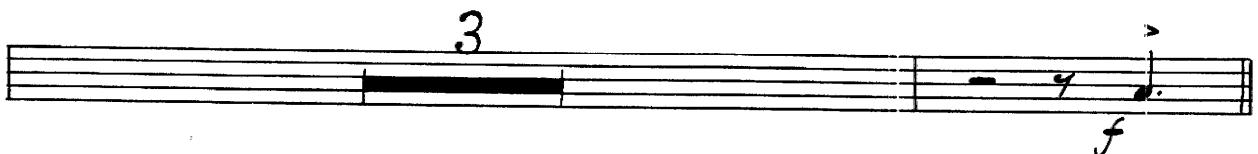


SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

2nd TRUMPET
SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN



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D

cresc.

E

F

7

STR. MUTE

mf

G

H

OPEN

4

I

TO HARMON MUTE

2

mf

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

3rd TRUMPET

SLOWLY

The musical score consists of eight staves of handwritten music for the 3rd Trumpet. Staff 1 starts with a dynamic *f*, followed by a crescendo to *ff* and a decrescendo to *mf*. Staff 2 begins with a dynamic *mf*. Staff 3 is labeled 'A'. Staff 4 is labeled 'B'. Staff 5 is labeled '3'. Staff 6 is labeled 'C'. Staff 7 is labeled '3'.

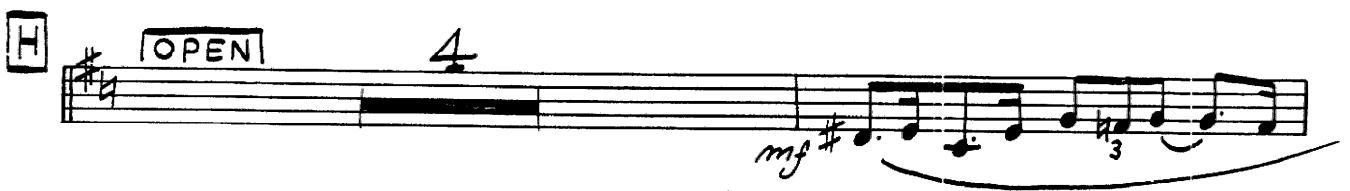
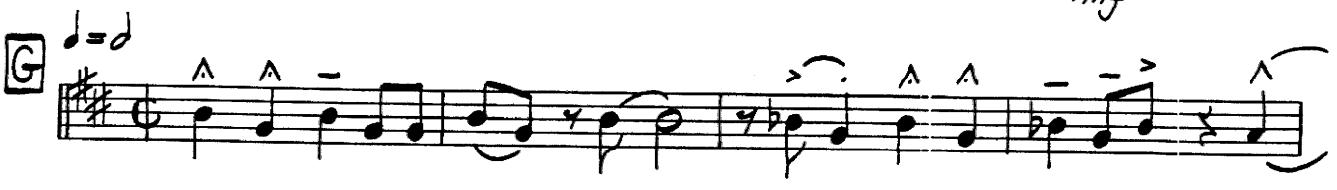
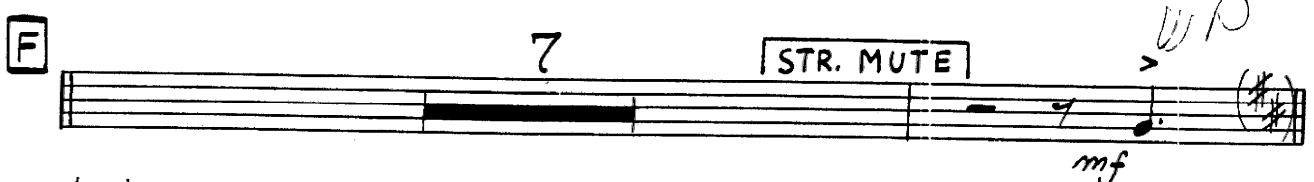
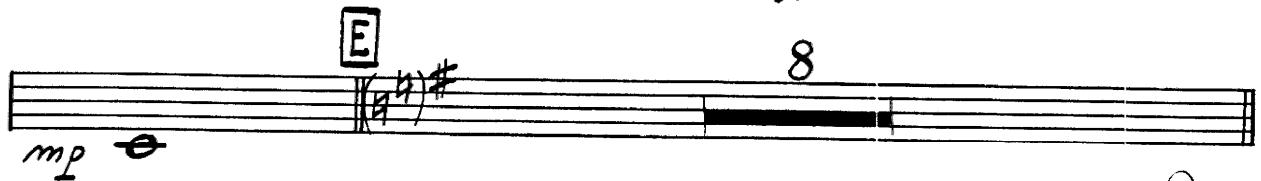
Lyric by MACK GORDON

Music by HARRY WARREN

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SWING BAND
WORKSHOP

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

4th TRUMPET
SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

1

TUTTI

A

B

C

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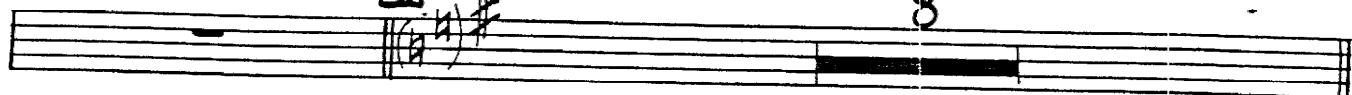
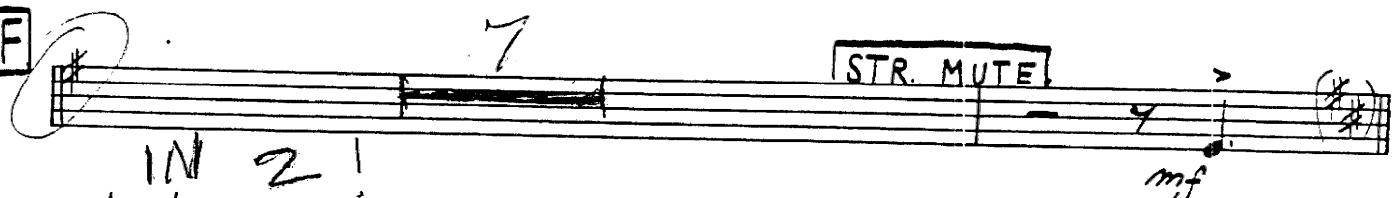
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D**E****F****G****H****I**

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

1st TROMBONE

SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

The musical score consists of four staves of handwritten musical notation for the 1st Trombone. Staff A starts with dynamic *f*, followed by *ff* and *mf*. Staff B starts with *mf*. Staff C starts with *cresc.* and ends with dynamic *f*. Staff D ends with *mf*. The score includes various slurs, grace notes, and performance markings like *2* above a measure. The key signature changes between staves, with some staves starting in C major and others in F major.

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D

cresc ff

E

mp

F

8

G

$d=d$

mf

$d=d$

mf

H SOLI

I

mf

ff

sfz > p

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

2nd TROMBONE

SLOWLY

Lyric by MACK GORDON

Music by HARRY WARREN

The musical score consists of three staves, labeled A, B, and C, for 2nd Trombone. Staff A starts with a dynamic of *f*, followed by a crescendo to *ff*, and then a decrescendo to *mf*. Staff B begins with a dynamic of *mf*. Staff C starts with a dynamic of *mf*, followed by a crescendo to *f*. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like *f*, *ff*, and *mf*. Measures are numbered with '2' at the end of staff A and staff C.

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D

cresc.

ff

>

E

b

mp

8

F

b

8

(a)

G

d=d

C

mf

mf

mf

H

SOLI

f

mf

gliss.

mf

ff

I

mf

sfz > p

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON
3rd TROMBONE

Lyric by MACK GORDON
Music by HARRY WARREN

SLOWLY

2

mf

A

f < ff mf

B

mf

cresc.

C

D

E

F

G

H (SOLI)

I

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

4th TROMBONE

SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

2

mf

f ff

mf

A

f ff mf

mf

B

mf

cresc.

f

C

3

2

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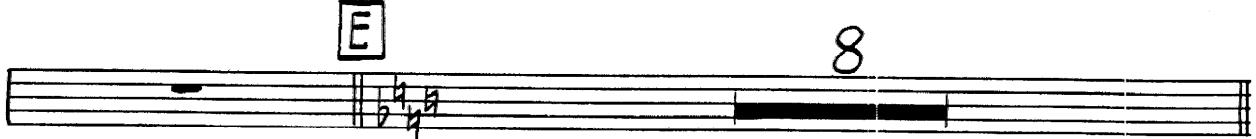
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D



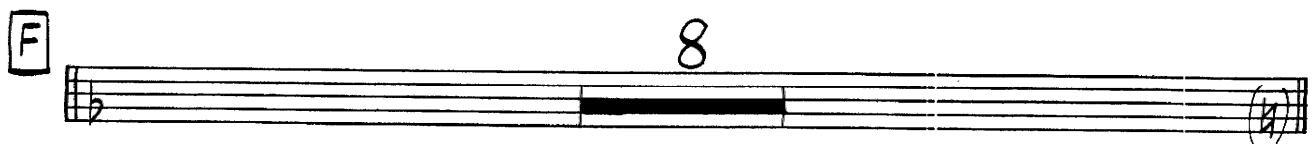
cresc.
ff
>

E



ff
g
(g)

F



ff
g
(g)

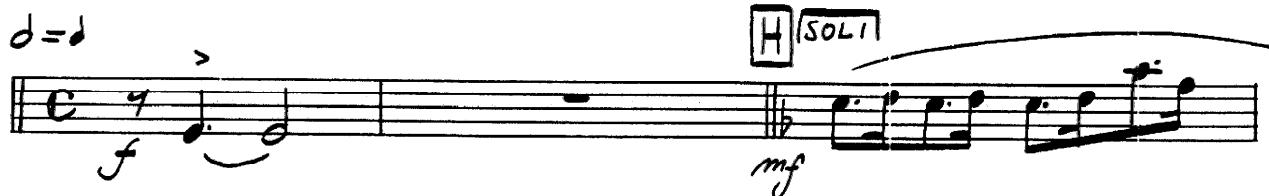
G $d = d$



$d = d$
C
mf
7 2
7 2
7 2



$d = d$



$d = d$
7 2
7 2
mf
gliss.



I



mf
sfz > p
ff
7 2
7 2

GUITAR

SWING BAND
WORK

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

A

Ab $F^7(-9)$ $A^9\ Bb^9\ E^7\ Eb\ Cm^7\ Bm^6$

mf f mf

$Bbm\ B\ A\ Ab\ F^7(-9)\ Bb^7\ Bbm^7\ Eb^7(-9)\ E\ F\#A\ Ab$

B

Db Dbm B $Abm^6\ B$

mf

$Bb^7\ Fm^7\ Dbm^6\ Bb^9\ Eb^7\ Bbm^7\ E^9\ Bbm^7\ Eb^9\ A^7$

cresc.

C

Ab $F^7(-9)$ F $Bb^9\ E^9\ Eb^9\ Cm^7\ Bm^7$

mf

$Bbm^7\ Gb^9\ Abmaj7\ F^9\ Bb^9\ Eb^7(-9)\ Gb\ Ab$

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D A Gm⁷ Am⁷ Bbmaj⁷ Gm⁷ Gb⁷

E F D⁷(-5) ff D⁷ G⁹ D⁹ C⁹⁺ mp Am⁷ Abm⁶
mf Gm⁷ Bbm⁶ A⁷ A⁷⁽⁻⁵⁾ Am⁷ D⁷⁽⁻⁹⁾ G⁷ G⁷⁽⁻⁵⁾ Gm⁷ Gb F C⁷⁽⁻⁹⁾

F F D⁷⁽⁻⁹⁾ D⁷ G⁹ Db⁹ C⁹ Am⁷ Abm⁷
Gm⁷ Bbm⁶ A⁷ Eb⁹ D⁹ G⁷ C⁹ Gb⁷ F

G d=d F Fm Fm Cm
mf Cm Cm⁷
D⁷ Am⁷ Am⁷ Fm⁶ D⁷

d=d G⁷ Dm⁷ C⁷ D⁷ C⁷ C⁷⁽⁻⁹⁾ H F D⁷⁽⁻⁹⁾ D⁷
f G⁹ C⁹⁺ mp Am⁷ Abm⁶ mf Gm⁷ Eb⁷ A⁷ D⁹⁽⁻⁵⁾ D⁹

Gm⁷ F Gb F I Bb A
A⁹ Gb⁹ ff Fmaj⁷ mf Fmaj⁷ mp

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON
BASS
Slowly

Lyric by MACK GORDON
Music by HARRY WARREN

Musical score for the first section of the bass part. The key signature is C major (no sharps or flats). The tempo is marked "Slowly". The dynamics "ff" (fortissimo) and "mf" (mezzo-forte) are indicated. The music consists of a single line of notes on a five-line staff.

Musical score for section A of the bass part. The key signature changes to B-flat major (two flats). The dynamics "mf" (mezzo-forte), "f" (forte), and "mf" (mezzo-forte) are indicated. The music consists of a single line of notes on a five-line staff.

A

Continuation of section A of the bass part. The key signature changes to B-flat major (two flats). The dynamics "mf" (mezzo-forte), "f" (forte), and "mf" (mezzo-forte) are indicated. The music consists of a single line of notes on a five-line staff.

Continuation of section A of the bass part. The key signature changes to B-flat major (two flats). The music consists of a single line of notes on a five-line staff.

B

Musical score for section B of the bass part. The key signature changes to B-flat major (two flats). The dynamics "mf" (mezzo-forte) are indicated. The music consists of a single line of notes on a five-line staff.

Continuation of section B of the bass part. The key signature changes to B-flat major (two flats). The dynamic "cresc." (crescendo) is indicated. The music consists of a single line of notes on a five-line staff.

C

Musical score for section C of the bass part. The key signature changes to B-flat major (two flats). The music consists of a single line of notes on a five-line staff.

Continuation of section C of the bass part. The key signature changes to B-flat major (two flats). The dynamics "mf" (mezzo-forte) are indicated. The music consists of a single line of notes on a five-line staff.

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D

Handwritten musical score for section D. The music is in 2/4 time, key signature is B-flat major (two flats). The score consists of two staves. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. Dynamics: ***ff*** (fortissimo) and ***> mp*** (mezzo-forte).

E

Handwritten musical score for section E. The music is in 2/4 time, key signature is B-flat major (two flats). The score consists of two staves. The first staff starts with eighth notes. The second staff starts with eighth notes. Dynamics: ***mf*** (mezzo-forte).

F

Handwritten musical score for section F. The music is in 2/4 time, key signature is B-flat major (two flats). The score consists of two staves. The first staff starts with eighth notes. The second staff starts with eighth notes.

G

Handwritten musical score for section G. The music is in 2/4 time, key signature is C major (no sharps or flats). The score consists of three staves. The first staff starts with eighth notes. The second staff starts with eighth notes. The third staff starts with eighth notes. Dynamics: ***mf*** (mezzo-forte).

d = d

H

Handwritten musical score for section H. The music is in 2/4 time, key signature is C major (no sharps or flats). The score consists of two staves. The first staff starts with eighth notes. The second staff starts with eighth notes. Dynamics: ***f*** (forte), ***mp*** (mezzo-pianissimo), and ***mf*** (mezzo-forte).

Handwritten musical score for section I. The music is in 2/4 time, key signature is C major (no sharps or flats). The score consists of two staves. The first staff starts with eighth notes. The second staff starts with eighth notes.

I

Handwritten musical score for section I. The music is in 2/4 time, key signature is C major (no sharps or flats). The score consists of two staves. The first staff starts with eighth notes. The second staff starts with eighth notes. Dynamics: ***ff*** (fortissimo) and ***mf*** (mezzo-forte).

Handwritten musical score for section I. The music is in 2/4 time, key signature is C major (no sharps or flats). The score consists of two staves. The first staff starts with eighth notes. The second staff starts with eighth notes. Dynamics: ***mf*** (mezzo-forte).

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

DRUMS

Slowly

CYM.



A



B



C



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D

E

F

G

$d=d$

H

$d=d$

I

PIANO

from the Twentieth Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

Slowly

F 8va --;

Lyric by MACK GORDON
Music by HARRY WARREN

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PIANO - 2

{

cresc.

Bb⁷ Fm⁷ Dbm⁶ Bb⁹ Eb⁷ Bbm⁷ E⁹ Bbm⁷ Eb⁹. A⁷

C

Ab F⁷(-9) F Bb⁹ E⁹ Eb⁹ Cm⁷ Bm⁷

mf Bbm⁷ Gb⁹ Abmaj⁷ F⁹ Bb⁹ Eb⁷(-9) Gb Ab

D

A Gm⁷ Am⁷ ff Bbmaj⁷ Gm⁷ mp Gb⁷

E

mf F D⁷(-9) D⁷ G⁹ D⁹ C⁹⁺ Am⁷ Abm⁶

PIANO-3

P

G^m⁷ B^{bm}⁶ A⁷ A⁷⁽⁻⁵⁾ A^m⁷ D⁹⁽⁻⁵⁾ G⁷ G⁹⁽⁻⁵⁾ G^m⁷ G^b⁷ F C⁷

F

F D⁹(-5) D⁹ G⁹ D^b⁹ C⁹ A^m⁷ A^{bm}⁷

G^m⁷ B^{bm}⁶ A⁷ E^b⁹ D⁹ G⁷ C⁹ G^b⁷ F

G

$\text{d} = \text{d}$

mf F Fm Fm, , Cm

Cm Cm⁷

D7 Am7 Am7 Fm6 D7

$\text{d} = \text{d}$

H

G7 Dm7 C7 D7 C7 C7(9) *mf* F D7(75) D7

f *mp* $\bar{\bar{0}}$

G9 C9+ Am7 Abm6 Gm7 Eb7 A7 D9(-5) D9

I

~~G~~
Gm7 ff F Gb F *mf* Bb A

Ab9 Gb9 ~~F~~
~~9~~
Fmaj7 *mp* Fmaj7

CONDUCTOR

4107

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

SLOWLY $d=96$

Lyric by MACK GORDON
Music by HARRY WARREN

The musical score consists of four staves of handwritten musical notation. The first staff features two parts for BRASS, with dynamics f, ff, and mf. The second staff shows a single BRASS line with a dynamic ff. The third staff includes a section for TRPTS UNIS and a section for SXS UNIS, with a dynamic f. The fourth staff features a section for TRPTS and TRBS, with a dynamic ff. The fifth staff is labeled BRASS and includes a section for SXS, with a dynamic mf.

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CONDUCTOR - 2

The score consists of five staves of handwritten musical notation. Staff 1 (top) starts with a dynamic *p*, followed by a series of eighth-note patterns. A bracket labeled "SXS UNIS" covers the end of this staff and the beginning of Staff 2. Staff 2 (labeled [B]) begins with a dynamic *mf* and is marked "TRBS". Staff 3 shows a crescendo ("Cresc.") across its measures. Staff 4 (labeled SXS DIV.) starts with a dynamic *f*. Staff 5 (labeled C) is marked "BRASS" and "SXS". The score concludes with a dynamic *f* and a large downward-pointing arrow.

CONDUCTOR-3

1ST TR PT

mf

TRBS

D

p BRASS *mf* *cresc.*

E

ff *mf* > *p* *sxs*

mf

BAR. SX

F

CONDUCTOR - 4



G $d=d$

TRPTS *mf*
STR MUTE

2nd ALTO $\frac{3}{8}$

TRBS. SXS



d=d

CONDUCTOR-5

Handwritten musical score for Conductor 5. The top staff shows a treble clef, a key signature of one sharp, and a tempo of *d=d*. The first measure consists of eighth notes with a triplet bracket over them. The second measure starts with a bass clef and a 'C' dynamic. The third measure has a 'f' dynamic. The fourth measure has a 'mp' dynamic and is labeled 'TEN-BAR SXs'. The fifth measure shows a bass clef and a 'C' dynamic.

[H]

Handwritten musical score for section H. The first measure has a bass clef and a 'mf' dynamic, with the instruction 'TRBS (8va BASSO)'. The second measure shows a bass clef and a 'C' dynamic.

Handwritten musical score. The first measure has a bass clef and a 'C' dynamic, with '1ST TRPT' above it. The second measure has a bass clef and a 'C' dynamic, with 'BRASS' above it. The third measure has a bass clef and a 'C' dynamic, with 'TRPTS' above it. The fourth measure shows a bass clef and a 'C' dynamic, with 'gliss.' above it.

Handwritten musical score. The first measure has a bass clef and a 'ff' dynamic, with 'TRBS. SXs' above it. The second measure has a bass clef and a 'C' dynamic, with 'ff' above it. The third measure has a bass clef and a 'C' dynamic, with '1ST ALTO SX' and 'mf' above it. The fourth measure shows a bass clef and a 'C' dynamic, with 'TRBS SXs' above it.

Handwritten musical score. The first measure has a bass clef and a 'C' dynamic. The second measure has a bass clef and a 'C' dynamic, with 'sfz > p' above it. The third measure has a bass clef and a 'C' dynamic, with 'HARMON MUTE' above it. The fourth measure shows a bass clef and a 'C' dynamic, with 'mf' above it. The fifth measure shows a bass clef and a 'C' dynamic, with 'BASS' above it.